

Stephen Wiggins
Printmaker
Teaching Experience

2018 October – Central Print Letterpress Print Studio – Worked with 5 students from Maryville College in St. Louis to show them the blackout screen printing technique. Showed them the process and how to print their own print using a screen I prepared. Everyone took a print home. -Marie Oberkirsch

2018 May – The Plantory – Worked with 8 high school students and taught them how to do linocut print techniques and gelatin print techniques with the Sisohtromatem Foundation students. Showed them how to take their drawings and make them into colorful abstract and formative prints. Left with 4 different prints onto paper each. Taught for 3 hours. Sonja Brooks.

2018 Winter Carver Artworks Lexington Parks and Rec – Bluegrass Printmakers' Cooperative Intro to printmaking courses to 6 adults. Showed adults four different methods of printmaking. Linocut, etching, monotype and pronto plate printmaking. 4 weeks straight. -Mindy Stone, Amber Luallen.

2018 March – Eastside Public Library – Lexington, Kentucky – Reduction linocut workshop – March 2018 – Taught 5 adults how to do reductive linocut process. Carve blocks and make several prints with colors using one linoleum cut block. Taught for 3 hours – Rebecca Montego.

2017 – Dixie Springs Elementary School – Lexington, Kentucky – taught 300 K-5 students how to do monotype plate printmaking techniques. Including how to soak paper, make marks and print their own plates. Every student left with the knowledge of printmaking and some art to take home. - Rachel Losch

2017 Fall Carver Artworks Lexington Parks and Rec – Bluegrass Printmakers' Cooperative Intro to printmaking courses to 6 adults. Showed adults four different methods of printmaking. Linocut, etching, monotype and pronto plate printmaking. 4 weeks straight. -Mindy Stone, Amber Luallen.

2017 Summer July – Berea Festival Of Learnshops –Berea, Kentucky- Linoleum cut relief printmaking workshop – Taught 4 adults how to do linoleum cut relief printmaking techniques using a small press. Showed them how to transfer, draw, carve ink and print their images onto paper and fabric. Taught educators who used the workshop as professional development credits and beginners. - Judy Sizemore

2017 March – Eastside Public Library – Lexington, Kentucky – Single color linoleum cut workshop – Taught 3 adults how to do the linocut printmaking process. I showed them how to draw, transfer, carve ink and print a 5 x 7 inch linoleum cut block using black oil based ink. Taught for 3 hours – Rebecca Montego.

2017 February Lexington Parks and Rec Carver Artworks Building. Lexington, KY- Taught more than 100 people how to carve, print and make their own 5 x 7 paper valentine's cards. Which they took home. Facilitated and ran the event with supplies for people to print and make their own artwork. -Mindy Stone, Amber Luallen

2017 February Lexington Kentucky – Tates Creek Middle School – Taught 125 students how to do monotype printmaking techniques including drawing the blocks, cleaning the blocks and hanging their prints to take home. - Erica Friis

2017 May Jessamine County Middle School Taught more than 30 kids how to do linoleum cut printmaking onto paper and fabric during a Vision Day – Michael Mau

2016 –December Lexington Parks and Recreation Artworks at the Carver Center – Taught 15 children ages K – 5 how to do monotype printmaking techniques. Including how to tear paper, apply adhesive to the plate, draw onto the plate and print the plate using a press and by hand. - Mindy Stone, Amber Luallen

2016 Winter Lexarts – Bluegrass Printmakers' Cooperative – Intro to printmaking courses to 6 adults. Showed adults four different methods of printmaking. Linocut, etching, monotype and pronto plate printmaking. 4 weeks straight. - Elizabeth Foley.

2016 Fall Carver Artworks Lexington Parks and Rec – Bluegrass Printmakers' Cooperative Intro to printmaking courses to 6 adults. Showed adults four different methods of printmaking. Linocut, etching, monotype and pronto plate printmaking. 4 weeks straight. - Mindy Stone, Amber Luallen.

2016 – Winter LexArts Bluegrass Printmakers' Cooperative – Taught a student how to do linoleum cut printmaking techniques who was a beginner and went on to sell her prints she made from the workshop -Amy Camuglia

2016 Winter LexArts Bluegrass Printmakers' Cooperative – Taught 30 adults and kids how to print valentine's cards onto print 5 inch x 7 inch paper to fundraise for the non profit. - Elizabeth Foley.

2015 November LexArts Bluegrass Printmakers' Cooperative taught a family of 5 kids and one adult how to do linoleum cut relief printmaking techniques including carving drawing inking and printing their block onto paper to take home. - Elizabeth Foley

2015 May LexArts Bluegrass Printmakers Cooperative and Common Good taught and oversaw a group of middle school age children how to print linoleum cut block onto t-shirts for a non profit organization.

2015 February LexArts Bluegrass Printmakers' Cooperative – Taught two high school art club students how to do linoleum cut relief printmaking techniques onto fabric. -Moriah Beegle

2015 Summer LexArts Bluegrass Printmakers' Cooperative – Valentine's Linocut printmaking class. Showed 4 adults how to make their own linoleum relief cards with different colors. Showed them how to transfer drawings, carve the block, ink and print the block to have artwork to take home with them – Elizabeth Foley.

2013 Fall LexArts – Bluegrass Printmakers' Cooperative – Linocut printmaking class. Taught 10 adults how to do linoleum cut relief printmaking with black ink. Showed beginners how to do linocut printmaking using basic materials to do draw, transfer, carve, ink and print their own linocut blocks and make prints to take home. - Elizabeth Foley

2013 Fall – Meadowthorpe Elementary School - Taught 545 K-5 Students how to do staple drawing and art as well as a paper mosaic art project over the course of a week. Worked with Sarah Babb with all the organization and presentation of the project and event. - Sara Babb

